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The American Federation of Arts Traveling Exhibitions

SCHEDULE FOR FEBRUARY 1916—Continued

ORIGINAL LITHOGRAPHS.....	Pittsburgh, Carnegie Institute (Art Society)	
<i>By Members of the Senefelder Club of London</i>		Feb. 1—Mar. 1,
SMALL BRONZES.....	Pittsburgh, Carnegie Institute (Art Society)	
<i>By American Sculptors</i>		Feb. 1—Mar. 1,
ARTS AND CRAFTS.....	Wheeling, Women's Club	
<i>National Society of Craftsmen Exhibition</i>		Feb. 4,
SCHOOL ART WORK.....	Norfolk, Irene Leache Art Association	
<i>Rhode Island School of Design, Pennsylvania</i>		
<i>Museum School of Industrial Art, New York</i>		
<i>School of Fine and Applied Art, Pratt Institute,</i>		
<i>School of Boston Museum</i>		Feb. 1—Feb. 28,
OIL PAINTINGS NO. V.....	Sioux Falls, S. D., Art Society	
<i>By American Artists</i>		Feb. 18—Mar. 5,
WATER. COLORS NO. III.....	Eugene, Oregon, Art Store	
<i>By American Water Colorists</i>		Feb. 25—Mar. 15,
OIL PAINTINGS NO. 1.....	Austin, Texas, Art Association	
<i>By American Artists</i>		Feb. 1—Feb. 28,

The American Federation of Arts Circulating Lectures

ENGAGEMENTS FOR FEBRUARY 1916

AMERICAN ILLUSTRATORS.	Wayne, Nebraska. State Normal School.....	February 1
MODERN DUTCH PAINTING.	Indianapolis. John Herron Art Institute.....	February 2
REMBRANDT.	Pasadena, Cal. Stickney School.....	February 2
AMERICAN SCULPTURE.	Norfolk, Va. Irene Leache Art Association.....	February 3
FURNITURE.	Pasadena, Cal. Stickney School.....	February 9
MODERN DUTCH PAINTING.	Provincetown, Mass. Art Association.....	February 10
PAINTERS OF THE MODE.	Pasadena. Stickney School.....	February 16
AMERICAN SCULPTURE.	Indianapolis. John Herron Art Institute.....	February 17
SOROLLA.	Pasadena, Cal. Stickney School.....	February 23

Circulars giving further information concerning these and other exhibitions and lectures and the conditions under which they are sent out can be obtained by applying to *The Secretary* THE AMERICAN FEDERATION OF ARTS, 1741 New York Ave., Washington, D. C.